

JACOBS'

POPULAR

PUBLICATIONS FOR

MANDOLIN AND BANJO

ORCHESTRA



INSTRUMENTATION.
1st, 2nd, 3rd
Mandolins,
Mandola,
Flute,
Cello
1st & 2nd
Banjos,
Guitar,
and Piano-
Accompani-
ments

Degrees of difficulty are marked thus:

A, Easy. B, Medium. C, Difficult.

N.B.—When the price of the Banjo Solo is the same as for 1 or 2 Banjos, the combination of Banjo and Piano, etc., means 1st and 2d Banjo and Piano,—the 2d Banjo being always *ad lib.*

Degrees of difficulty are marked thus: A, Easy. B, Medium. C, Difficult.			See Note to the Left																																COMPLETE.
			DEGREES OF DIFFICULTY.																																
			Mandolin Solo.	Mandolin and Guitar.	2 Mandolins and Guitar.	2 Mandolins, Mandola and Guitar.	Mandolin and Piano.	2 Mandolins and Piano.	2 Mandolins, Mandola and Piano.	3 Mandolins and Piano.	Mandolin, Guitar and Piano.	2 Mandolins, Guitar and Piano.	2 Mandolins, Mandola or 3d Mandolin, Guitar and Piano.	Mandolin and Banjo.	Banjo Solo.	1 or 2 Banjos.	Banjo and Guitar.	Banjo and Piano.	Banjo, Guitar and Piano.	Banjo, Mandolin and Guitar.	Banjo, 2 Mandolins and Guitar.	Banjo, Mandolin, Guitar and Piano.	Banjo, 2 Mandolins, Guitar and Piano.	Banjo, 2 Mandolins, Mandola or 3d Mandolin, Guitar and Piano.	Flute part. (Obligato)	Cello part. (Obligato)	Violin and Piano.	Guitar. (Instrumental)	Guitar and Piano.	Piano Solo.	Zither.				
WATCH HILL. March and Two-Step	W. D. Kenneth	A	20	30	40	50	50	40	50	60	60	50	60	70	60	40	40	50	60	70	70	80	90	100	110	15	15	40	30	50	50	40			
GOLDEN DOME, THE. March and Two-Step	Walter Jacobs	B	30	40	50	60	60	50	60	70	70	60	70	80	80	50	50	60	70	80	90	100	120	130	140	15	15	50		50					
MYRA WALTZ	Geo. W. Bemis	A	20	30	40	50	50	40	50	60	60	50	60	70	60	40	40	50	60	70	70	80	90	100	110	15	15	40	30	50					
SHEPHERD LULLABY. Reverie. (Eduard Holst)	Arr. Walter Jacobs	B	30	40	50	60	60	60	70	80	80	70	80	90																					
CHORUS FROM "LOHENGRIN" (Richard Wagner)	Arr. Walter Jacobs	B	20	30	40	50	50	40	50	60	60	50	60	70																					
BOSTONIAN. March and Two-Step	W. D. Kenneth	A	20	30	40	50	50	40	50	60	60	50	60	70	60	40	40	50	60	70	70	80	90	100	110	15	15	40							
YOUTHFUL PLEASURES. Schottische	A. H. Plante	B	20	30	40	50	50	40	50	60	60	50	60	70	60	40	40	50	60	70	70	80	90	100	110	15	15	40							
PRISON SONG. (Miserere) From "Il Trovatore"	Arr. Walter Jacobs	A	20	30	40	50	50	40	50	60	60	60	50	60	70																				
IN HIGH SOCIETY. March. (Eduard Holst)	Arr. Walter Jacobs	B	30	40	50	60	60	50	60	70	70	60	70	80	80	50	50	60	70	80	90	100	110	120	130	140	15	15	50	40	60	50			
UNDER THE DOUBLE EAGLE. March. (Wagner)	Arr. Walter Jacobs	A	20	30	40	50	50	40	50	60	60	50	60	70	60	40	40	50	60	70	70	80	90	100	110	15	15	40	30	50					
FLOWER WALTZ	Walter Jacobs	A	20	30	40	50	50	30	40	50	50	40	50	60	60	50	30	30	40	40	50	60	70	70	80	90	15	15	30	30	40				
VALSE DE CONCERT	Arthur W. Barnard	B	40	50	60	75	75	60	75	90	90	75	90	110																					
LA VETA SCHOTTISCHE	C. S. De Lano	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	40	50	60	70	70	80	90	100	110	15	15	40	30	50				
LITTLE SUNBEAM WALTZ	C. S. De Lano	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	40	50	60	70	70	80	90	100	110	15	15	40	30	50				
CAVALLERIA RUSTICANA. Intermezzo. (Mascagni)	Arr. Walter Jacobs	C	20	30	40	50	50	40	50	60	60	60	50	60	70																				
LARGO (Handel)	Arr. Walter Jacobs	C	20	30	40	50	50	40	50	60	60	60	50	60	70																				
NEW HARP SCHOTTISCHE	R. S. Saunders	A	20	30	40	50	50	30	40	50	50	40	50	60	60	50	30	30	40	40	50	60	70	70	80	90	15	15	30	30	40				
DARKIES' HOEDOWN	Walter Jacobs	A	20	30	40	50	50	30	40	50	50	40	50	60	60	50	30	30	40	40	50	60	70	70	80	90	15	15	40	30	50				
"HOWDY" DARKIES!	Walter Jacobs	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	40	50	60	70	70	80	90	100	110	15	15	40	30	50				
SPANISH DANCE. No. 1. (Moszkowski)	Arr. Walter Jacobs	B	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	40	50	60	70	70	80	90	100	110	15	15	40						
OVER THE WAVES. Waltzes. (J. Rosas)	Arr. Walter Jacobs	A	40	50	60	75	75	60	75	90	90	75	90	110	80	50	50	75	90	100	100	110	130	150	175	25	25	60	50						
LIARS' CLUB MARCH	Walter Jacobs	B	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	40	50	60	70	70	80	90	100	110	15	15	40						
SONG AND DANCE SCHOTTISCHE	W. D. Kenneth	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	40	50	60	70	70	80	90	100	110	15	15	40	30	50				
PRINCE CHARMING. Waltz	H. P. Duffell	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	40	50	60	70	70	80	90	100	110	15	15	40	30	50				
CHANSONNETTE DE LA MANDOLINE	Walter Jacobs	A	20	30	40	50	50	30	40	50	50	40	50	60	60	50	30	30	40	40	50	60	70	70	80	90	15	15	30						
MONTCLAIR GALOP	A. J. Weidt	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	40	50	60	70	70	80	90	100	110	15	15	40						
HEART SO TRUE. Mazurka de Concert	Walter Jacobs	B	40	50	75	90	90	75	90	110	110	90	110	130																					

PUBLISHED BY
WALTER JACOBS,
BOSTON, MASS.

HEART SO TRUE.

BANJO.

BASS to B.

MAZURKA DE CONCERT.

By WALTER JACOBS.

Andante con espressione.

tremolo sempre.

Tempo di Mazurka.

Animato.



3

5th *cresc.*

2. *cresc.* *dim.*

p *mf*

f

cresc. *cresc.*

rall. *ffz* *f a tempo.* *rit.* *poco a poco.*

fz *p a tempo.*

f rit. *a tempo.*

cresc. *mf* *p* *Più lento.*

cresc. e accel.

stringendo. *p* *rit.*

No. 1.
JACOBS' EASY GUITAR FOLIO.

CONTENTS.
PRICE, COMPLETE, 1.00

Page	Music in Sheet form.	Price
20. Baby Polka. (PIRANI)	Arr. by WALTER JACOBS.	30
40. Belle of Niagara. March and Two-Step.	E. R. DAY	30

42. Boston Visit Valse.	JOHNSON BANE.	30	26. Little Minstrel Waltz.	H. P. DUFFELL.	80
44. Campaero Polka.	C. S. DE LANO.	30	6. "Little Sinners" Rival. March and Two-Step.	WALTER JACOBS.	30
34. Christmas Eve. Waltz.	E. M. KEATING.	30	39. Luella Waltz.	A. J. WEIDT.	40
32. Cuban Song. Bass Solo.	A. H. PLANTE.	30	14. New Harp Schottische.	R. S. SAUNDERS.	30
30. Dreaming. Waltz Rondo.	WALTER JACOBS.	30	3. Old Folks at Home. Variations. (FOSTER).	Arr. by WALTER JACOBS.	40
28. First Position Polka.	GEO. W. BEMIS.	30	18. Prison Song. From "Il Trovatore" (VERDI).	Arr. by WALTER JACOBS.	30
8. Flower Waltz.	WALTER JACOBS.	30	46. Santa Lucia.	Arr. by WALTER JACOBS.	20
16. "Howdy" Darkies! Rag time.	WALTER JACOBS.	30	12. Sweet Pretty Waltz.	WALTER JACOBS.	30
36. In High Society. March and Two-Step. (HOLST).	Arr. by WALTER JACOBS.	40	24. Wide Awake Polka.	WALTER JACOBS.	30
38. Last Night. (KJERULF).	Arr. by WALTER JACOBS.	20	22. Watch Hill. March and Two-Step.	W. D. KENNETH.	30

No. 1.

JACOBS' EASY GUITAR FOLIO

**Contributors
to
No. I.**

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22

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